





# Petroleum Jelly

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**School:** Central Valley High School  
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## Petroleum Jelly

**Medium:** Digital rendering

### Artist Statement

The title of this piece is two-fold. Petroleum, a compound derived from oil drilling, is used not only to make plastic, but is commonly utilized in beauty products. This summarizes the thesis of my piece: the burden of individual complacency when it comes to saving the planet from climate change is not individual at all. It's a societal issue at large that we must collectively contribute to to see change. Much like conforming to beauty standards (of which many are considered frivolous and wasteful), individual choice in terms of climate change reduction is a fallacy. Only by coming to terms with the reality of our world can we break the prognosis that there's nothing we can do. In this piece, the sunbathing woman and her peacefulness while surrounded by a physically, literally, toxic environment represents consumerism. I also had in mind that the usage of digital files instead of a physical canvas tied into the message and theme of my piece itself. Acrylic paint, the most commonly used medium among modern artists and in art classrooms, is a plastic product. Digital art is, comparatively, no-waste.

### Description

Digital Rendering of a girl in water surrounded by ocean trash.

**Status:** Sell